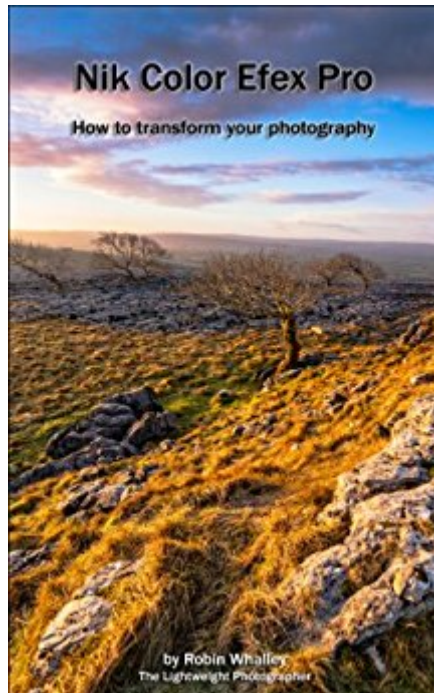


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# Nik Color Efex Pro: How To Transform Your Photography (The Lightweight Photographer Books)



## Synopsis

This book covers Nik Efex Pro 4. If you are a Nik filter user and have tried out Color Efex you may find the sheer choice of filters at your disposal quite daunting. The software provides 55 filters, many of which are incredibly flexible. Unfortunately, many people chose not to use Color Efex as they are put off when confronted with such choice. If this is you, allow me to help you make Nik Color Efex a cornerstone of your image editing and unleash the true potential of this package. This book assumes no prior knowledge of Nik Color Efex and will explain all elements of the user interface in detail. The 55 filters and their controls are fully explained and demonstrated, so that you understand how to select the filters that are right for your images. Much of the information presented here has not to my knowledge been published elsewhere. The book also presents two full examples in detail, demonstrating the process of evaluating and working with an image in order to achieve subtle but incredibly effective transformation. You will be able to follow along with these examples by downloading the free supporting image files from the [www.lenscraft.co.uk](http://www.lenscraft.co.uk) website. This is a significant book for any Nik Color Efex user, consisting 230 pages and almost 300 illustrations. Despite its size, the book gives users at all levels access to understandable information without needing to wade through lots of worthless filler content.

## Book Information

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## Customer Reviews

These short books about Nik Software are far and away the clearest and best books I have read for Nik or for any other advanced software. Ms. Whalley has hit the sweetspot for serious photographers with the right balance between technical details and artistic rendering. I have used Nik software since it was first released but my family noticed a major change in the quality of my pictures after I had read her books. I recommend the entire series.

The book is a simple direct guide to using the software. It is thorough and progresses nicely through the various tools in the software. I have been using Color Efex Pro for a few years and found several useful tips. I would have liked to see more examples and this is the reason I did not give it a 5. At the Kindle price, it is well worth the money.

Just finished the book and worked through the exercises at the end and, overall, I found this book very good. The author explains the tool concisely and goes over all 55 of the filters included with the software. He provides a free work file that you can download from his website which allows you to work alongside him as he explains the filters. This, for me, was the star of the show. His explanation of control points confused me but using them in the program quickly cleared up any difficulties I was having. The only other issues I found were that at times I had difficulty with the resolution of some of the screenshots provided. I have included sample pictures that include the author's original workfile, one that I modified in Lightroom 5.7 and one that I used Color Efex Pro to edit. I feel the Color Efex edit is clearly superior to LR but it does take about twice as long to make the modifications.

Mr Whalley has my attention, he practices the type of photography I like. Simple, straight-forward and in addition explains his techniques and reasons for his work. I use several of the NIK plugins and his expertise is evident in his writing..

Nik Color Efex Pro is amazing. It really makes your images look professional with just a click of a button. I use it very often. People love the results. It was recommended to me and I would do the same.

You might be able to do all of what Color Efex Pro can do by just using Photoshop, but for me, the

software and this book makes my workflow much more productive and efficient. Along with Robin's other books on the Google/NIK suite of plug-ins (Silver Efex Pro, DFine, Viveza, and Sharpener Pro), this brings the software to life. Highly recommended!

I have been involved with nature and landscape photography for six years and bought this book to see what Nik software might have to offer. It seems to promise much more than it can deliver. Many of the effects shown bordered on unnatural color enhancements. I would much prefer to approach similar, but more realistic hues in Photoshop even if it took me longer to do so. The author's continued use of the same example of a landscape did not demonstrate whether this software could be very useful and effective as a color enhancement tool.

Well written. Answers many questions. Robin Whalley hits all the needed information needed for great color management. I look forward to any new books he writes.

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